

THE ENGLISH HOME

THE PERFECT PALETTE

Colour schemes for classic looks

BEAUTIFUL REAL-LIFE HOUSES TO EXPLORE

WIN FARROW & BALL PAINTS & PAPERS

INTERIOR DESIGN
Inspired ideas for getting it right

A weekend at home

Simple ways to create a warm and welcoming retreat

COFFEE TABLES ■ DOORS, PORCHES & WINDOWS ■ STYLISH STUDIES



ELEGANT SIMPLICITY

Clean lines, subtle hues and just a hint of detail will keep the room light and airy



A MATERIAL WORLD

Mixing different materials and finishes in your sitting room is a great way of providing visual interest, and with such a seemingly endless array of coffee tables to choose from this can be a good place to start. Introducing glass – whether that be a simple top, or the whole table – will make the room appear more spacious, while rattan adds an exotic touch. And even traditional wood pieces can draw the eye – hand painted, carved or polished are just some of the available options.



“The coffee table has its origins in the tea gardens of the Ottoman Empire. It became popular in the early 20th century, replacing the occasional and sofa table”

Matthew Holliday, *Nordic Style*



OPPOSITE Lightly distressed, ivory painted Hampton birch coffee table with two drawers and a lower glass shelf, £395, John Lewis.

THIS PAGE, 1. Gustavian glass-covered, painted coffee table, £831, Nordic Style.

2. Dorchester coffee table with a solid, waxed oak top and a spacious tongue and groove undershelf, £329, Kit Stone. 3. Coffee table in a natural finish, £223, from the Traditional Lloyd Loom furniture range at Jim Lawrence.

4. Large woven Indochine chest with reinforced bamboo frame and a lift-out tray, £385, Oka. 5. Linnaeus coffee table, painted in Early White, with lower shelf, £515, Sasha Waddell Furniture.